

MUSIC

FOR

HARPSICORD

SELECTION OF SCOTS AIRS

1700^s

(55)

1861

Mass of Magnolia



(55)

The Plough Boy.

Adapted for the HARPSICORD With Variations by

SIG.th URBANI.

Price 1/-

EDINB^{urgh} Printed and Sold by STEWART & Co. Music Sellers and Instrument Makers Parliament Square and N^o 40 South Bridge Street. Where may be had the greatest variety of Music & Musical Instruments either for Sale or Hire.

Al. 1^o

Var. 1.

The musical score is written on eight systems of two staves each. The first system is labeled 'Var. 1.' and includes a treble clef and a key signature of one flat. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, particularly in the bass line of the fifth system. The paper is aged and shows some staining and wear along the edges.

5

Var. 2



Friends of Wighton Shand Collection. Vol.3	Item 1	Urbani	The Plough Boy
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The Birks of Invermay

A New RONDO for the

Piano Forte or Harpsichord

Composed and respectfully Dedicated to the

Right Hon^{ble} Lady Charlotte Hope

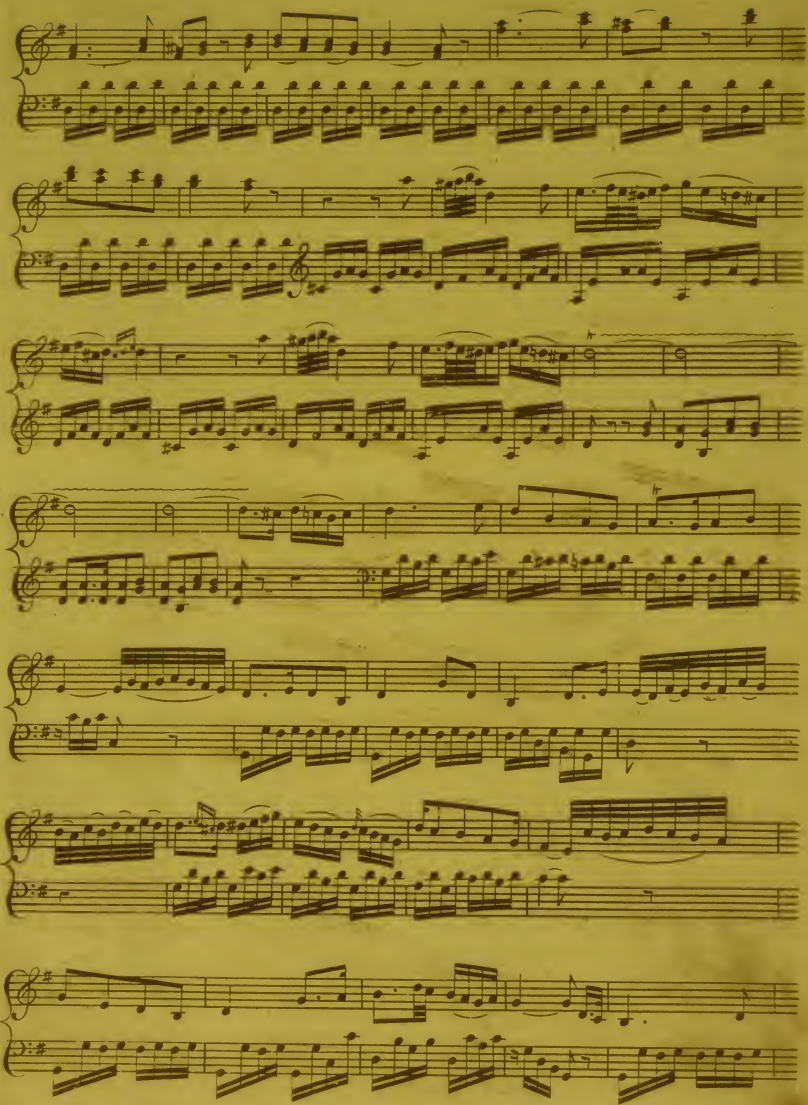
BY

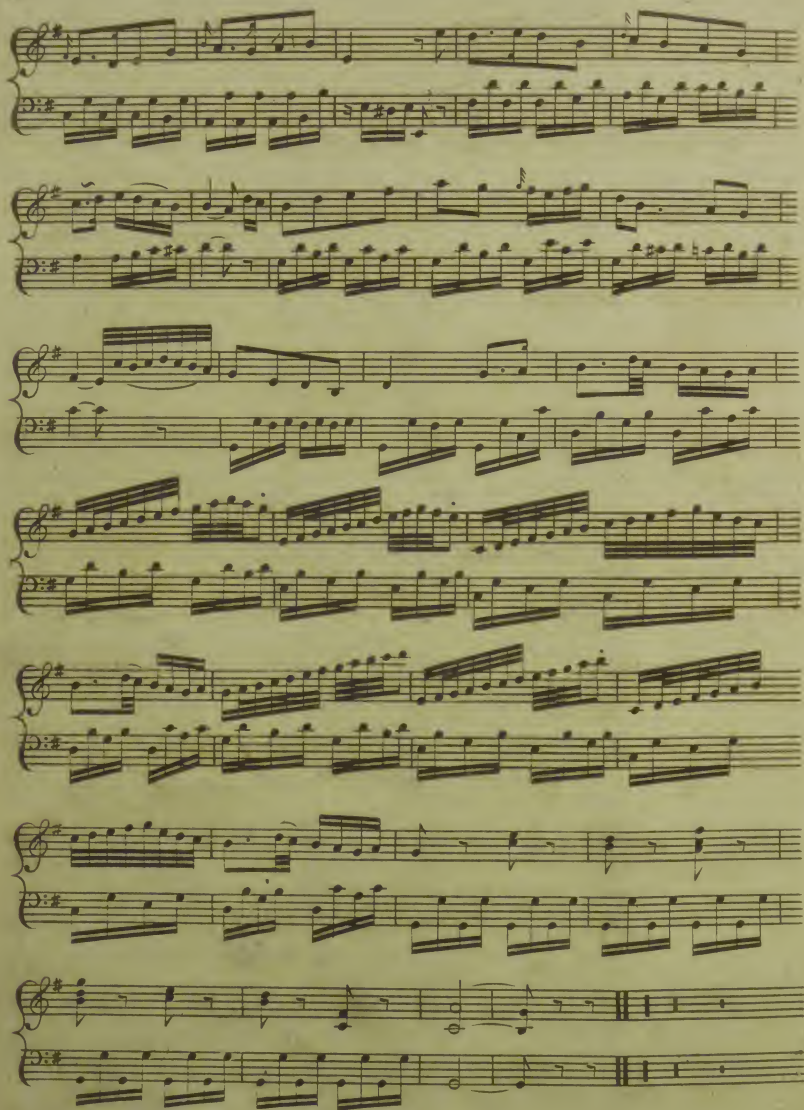
J. H. Butler

Price 1/-

EDIN^g Printed & Sold by STEWART & Co. Parliament Square & N^o 40 South Bridge Street.

Amoroso





The Yellow Hair'd Laddie

With New VARIATIONS for the

PIANO FORTE or HARPSICHORD

Composed and Respectfully Dedicated to the

Right Hon.^{ble} Lady Elizabeth. Moncreiffe

BY

J. C. Butler

Price 1/6

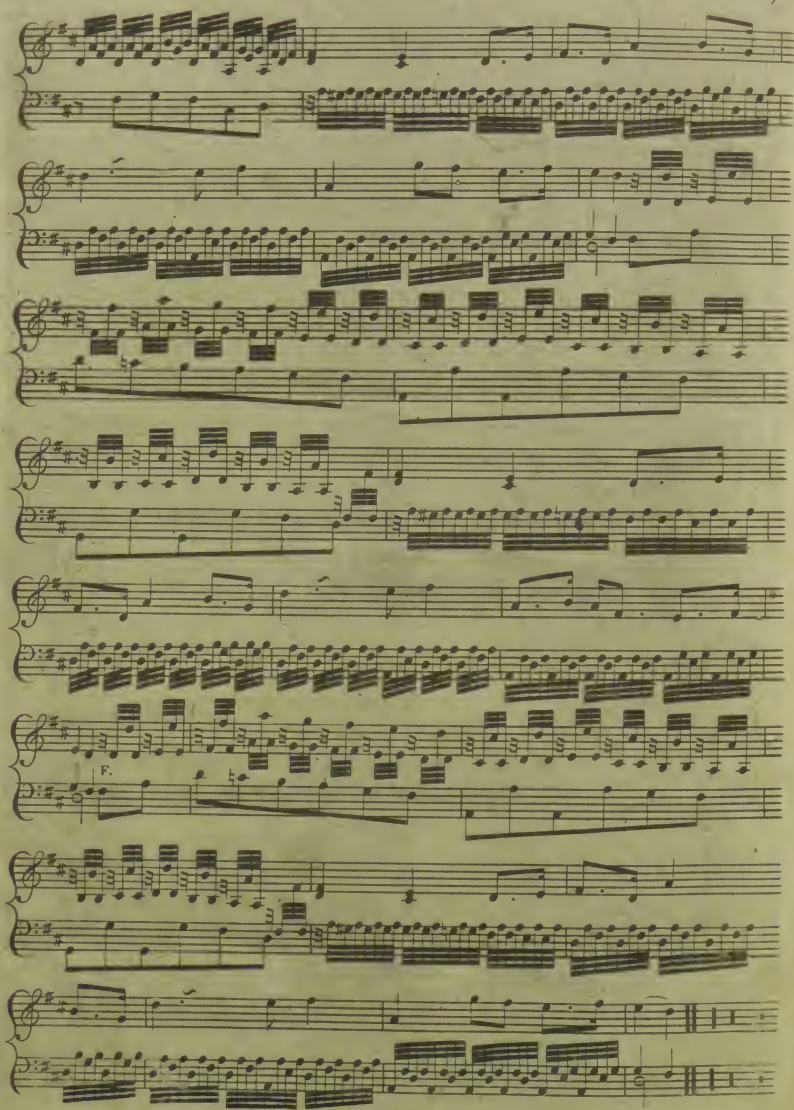
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Andantino

A handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled 'The Yellow hair'd Laddie, and Willy was a wanton Wag'.

Dynamic markings include *p.* (piano) and *F.* (forte).

Handwritten musical score for a piece titled "The Yellow hair'd Laddie, and Willy was a wanton Wag". The score is written on ten systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a "P." marking. The third system has an "F." marking. The sixth system has a "P." marking. The ninth system has an "F." marking. The score is written in a cursive, handwritten style.





CORN RIGGS

A favorite Scots air, made a RONDO for the
HARPSICHOORD or PIANO FORTE by

J. H. Butler

Price 1st

Lively

The musical score is written for Harpsichord or Piano Forte in G major (one sharp) and 3/4 time. It consists of 10 systems of two staves each. The tempo is marked 'Lively'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings (p, f). The piece is a rondo, with the main melody (A) and a contrasting section (B) alternating. The notation includes many sixteenth and thirty-second notes, creating a fast and lively feel. The piece ends with a repeat sign and a final cadence.

Printed for Corri & Sutherland where may be had all the Author's London &c.



The Free Mason

A new RONDO for the
PIANO FORTE or HARPSICHOORD

Composed and
Humbly Dedicated to the Right Hon^{ble}

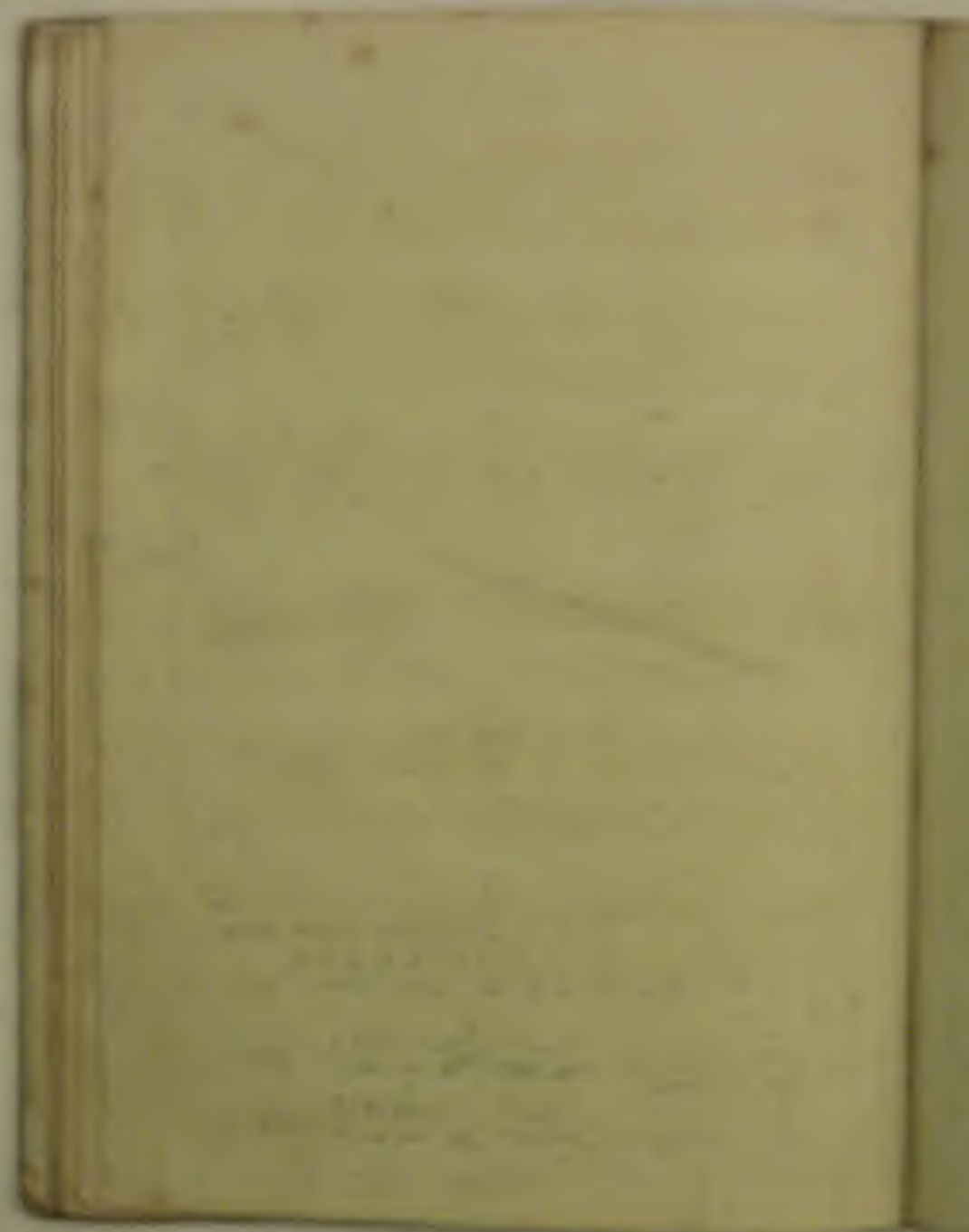
LORD ELCHO
Grand Master of Scotland

BY
T. H. BUTLER.

EDIN^r Printed & Sold by STEWART & Co. Parliament Square & No. 40 South Bridge Street

Price 6^d

This page contains a handwritten musical score for piano and voice. The score is written on ten systems of staves. The first system includes a treble and bass staff for piano and a vocal line. The word "Minore" is written above the piano part. The second system continues the piano and vocal parts. The third system shows a more complex piano part with many sixteenth notes. The fourth system features a grand staff (treble and bass) with a large, sweeping melodic line. The fifth system includes a vocal line with a forte "F" marking. The sixth system continues the piano and vocal parts. The seventh system shows a piano part with many sixteenth notes. The eighth system includes a vocal line with a forte "F" marking. The ninth system continues the piano and vocal parts. The tenth system shows a piano part with many sixteenth notes. The score is written in a clear, legible hand.



A Favorite German March

With VARIATIONS for the

Piano Forte or Harpsichord

Composed and Respectfully Dedicated to

Miss Leslie

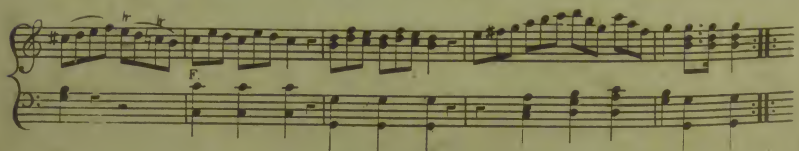
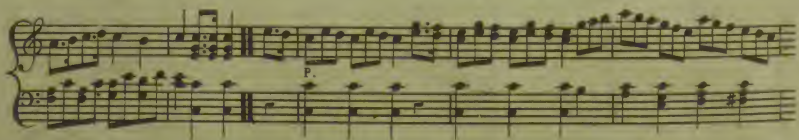
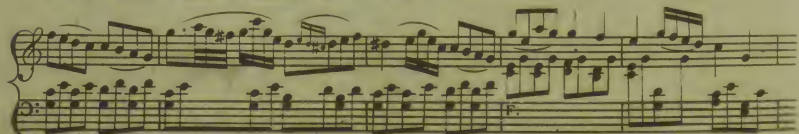
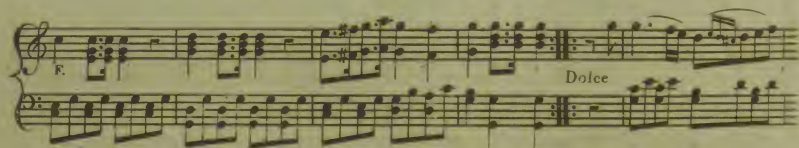
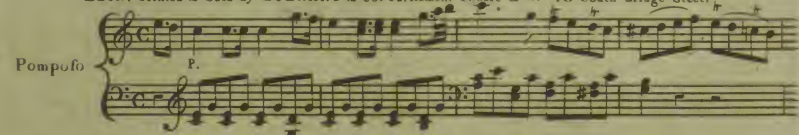
BY

J. H. Butler

Price 1/6

EDINB. Printed & Sold by STEWART & Co. Parliament Square & N^o 40 South Bridge Street.

Pomposo



A handwritten musical score for a piece titled "A Favorite German March". The score is written on seven systems of two staves each, using a grand staff format with treble and bass clefs. The key signature is one sharp (F#), and the time signature is 2/4. The first system is marked "Dolce". The second system has a "P." (piano) marking. The third system has a "F." (forte) marking. The fourth system is marked "Dolce". The fifth system has a "F." marking. The sixth system has a "F." marking. The seventh system has a "P." marking. The score is written in a cursive, handwritten style.

A handwritten musical score for a piece titled "A Favorite German March". The score is written on ten staves, arranged in five pairs. Each pair consists of a treble clef staff and a bass clef staff. The music is written in a style typical of 19th-century manuscript notation, with many slurs and dynamic markings. The word "Dolce" appears twice, above the first and fifth pairs of staves. The word "P." (piano) appears above the third pair of staves. The word "F." (forte) appears above the fourth and sixth pairs of staves. The score ends with a double bar line and repeat dots on the final staff.



Miss Forbes's Farewell

A Favourite RONDO

for the

HARPSICHORD or PIANO FORTE

BY

J. G. Schetky.

EDINBURGH, Sold at the Music Shops.

Price 1 6

Pia.
Allegretto

P. *F.* *P.* *F.*

Diminuendo

P. Piaº

F.

P.

F. P. P. F.

Volti

Handwritten musical score for a piece titled "Miss Forbes's Farewell". The score is written on six systems of two staves each, using a treble and bass clef. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include "F." (forte) and "P." (piano). The score is written in a cursive, handwritten style.

Handwritten musical score for "Miss Forbes's Farewell" by Schetky. The score is written on six systems of two staves each (treble and bass clef). It features various musical notations including notes, rests, and dynamic markings like "P." and "F.". The tempo "Adagio" is indicated below the third system. The piece concludes with a double bar line and repeat signs at the end of the sixth system.



A Favourite Strathspey Reel called
KNITT the POCKY

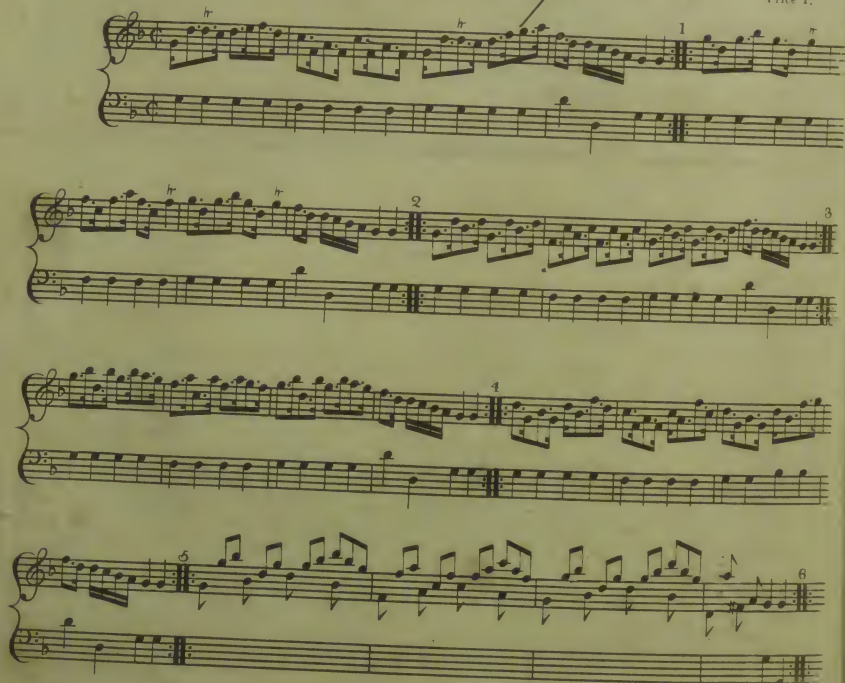
With Variation's for the

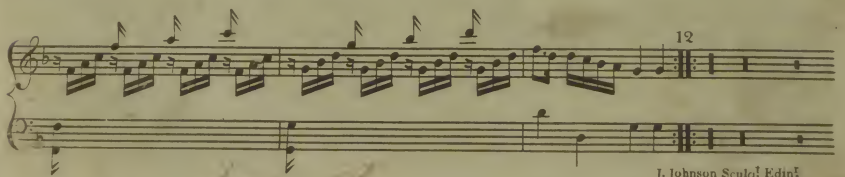
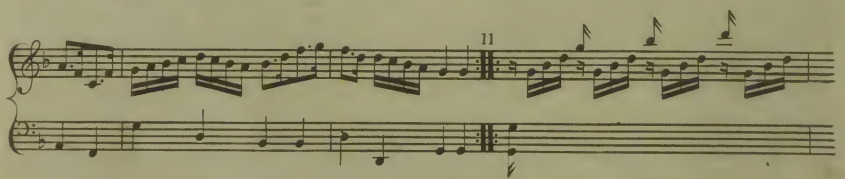
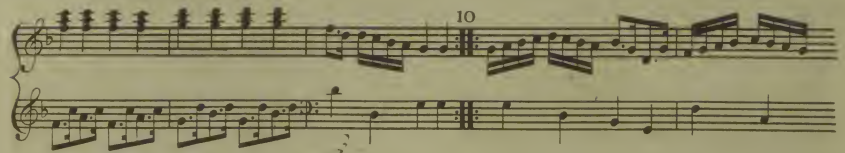
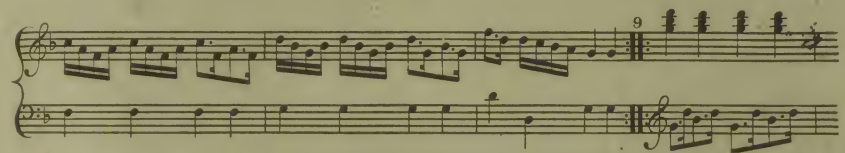
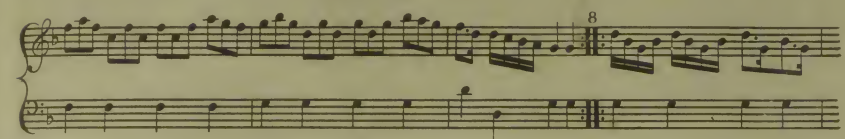
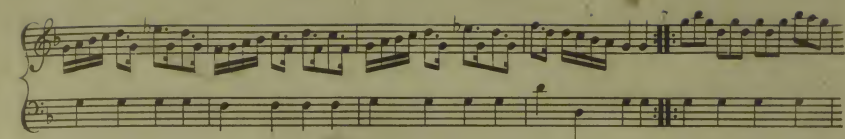
Harpsichord

BY

Isaac Cooper

Price 1st





J. Johnson Sculq! Edit

Friends of Wighton
Shand Collection. Vol.3

Item 8

Cooper

A Favourite Strathspey Reel
called, Knitt the Pocky. With
variation's [sic]

Lady Baird's Reel;

Adapted with Variations for the PIANO FORTE or HARPSICHOORD.
And Humbly Dedicated to

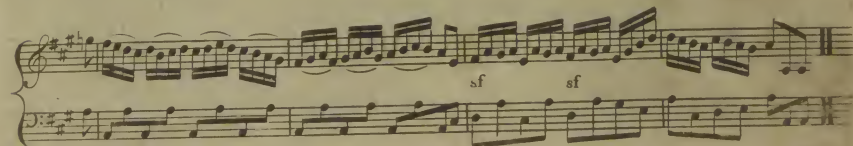
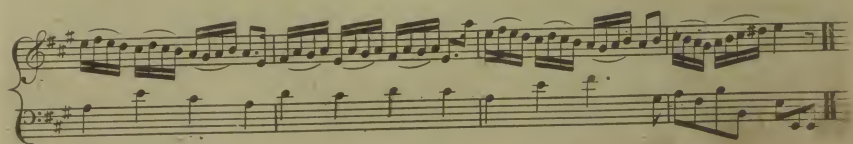
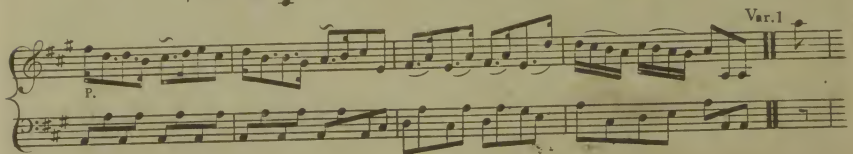
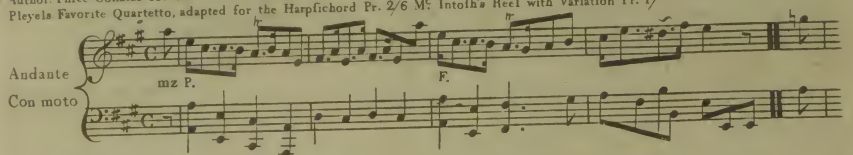
MISS MAXWELL of MORRISTON.

BY
Natale Corri.



Pr. 1/

EDIN^g Printed for CORRI & SUTHERLAND, Music Sellers to HER MAJESTY. Where may be had by the same
Author Three Sonatas for the Piano Forte with a Violin Accompaniment, Dedicated to the Right Hon. Lady Charlotte Hay Pr. 6/
Pleyels Favorite Quartetto, adapted for the Harpsichord Pr. 2/6 M^s Intolfs Reel with Variation Pr. 1/



Var. 2
FF, PP, FF

Var. 3
mP, P

Var. 4
sf, sf, F, FF

Var. 5
sf, sf, mf, F, pp, P, sf, sf

Var. 6.

F.

Var. 7.

FF.

P.

F.

Var. 8.

Fine

Friends of Wighton
Shand Collection, Vol.3

Item 9

Corri

Lady Baird's Reel

LOCH ERROCH SIDE

Set for the HARPSICHORD With VARIATIONS by

DOMINICO CORRI

And Humbly Dedicated to

Mrs. Montagu Dundas of Melville

Pro.

EDINE Printed for CORRI & SUTHERLAND Music Sellers to HER MAJESTY

Where may be had lately Published GOW's Collection of Strathspey Reels Pr: 5/

* At the above Shop are always kept a large Assortment of Harpsichords, Piano Fortes, Spinnetts

Guitars, Violin's and Wind Instruments, Likewise a Great Variety of Music for all Instruments —

Best Roman Strings, Harpsichord and Spinnet Weir, &c. &c.

Andante

(37)

Violin

Handwritten musical score on page 2, featuring six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F.' and 'P.'. The manuscript is written in dark ink on aged paper.

Handwritten musical score on page 3, featuring seven systems of treble and bass staves. The notation is complex, including many triplets, sixteenth notes, and various ornaments. The piece concludes with a double bar line and a final chord. The page number '3' is in the top right corner. At the bottom center, there is a small number '(37)' and at the bottom right, the text 'V. 116'.

Handwritten musical score for a piano piece, numbered 4. The score consists of eight systems of two staves each (treble and bass clef). The music is written in a historical style with many beamed sixteenth and thirty-second notes. The tempo markings "Adagio" and "Con Spirto" are present. The piece ends with a "Fine" marking.

At This Time was originally Composed by NEIL GOW of Dunkeld. (37)

Captain W. McIntosh's Reel

1

Adapted with VARIATIONS for the HARPSICHORD or PIANO FORTE
And Humbly Dedicated to

MISS LINDSAY

by Sarah Corri



EDINB: Printed for CORRI & COMPANY, Music Sellers to Her MAJESTY Where may be had by the same Author
Three Sonatas for the Piano Forte with a Violin Accompaniment Dedicated to the Right Hon. Lady Charlotte Hay. Price 6
Pleyels favorite Quartette adapted for the Harpsichord. Price 2/6

Andantino
Spiritoso

Musical score for "Captain McIntosh's reel" with variations. The score is written for harpsichord or piano forte, featuring a treble and bass staff. It includes dynamic markings (p, f, sf, ff, p.m., cresc., decresc.), articulation (accents), and tempo changes (Dolcemente). The piece is divided into sections: the main reel, Variation 2 (Dolcemente), and Variation 3. The score ends with a double bar line and the number (4) in parentheses.

Var 4

Var 5

(40)

FIFTY
Favourite Scotch Airs
For a Violin, German-Flute and Violoncello
With a thorough Bass for the
HARPSICORD.





P R E F A C E.

N O Species of Pastoral Music is more distinguished by the applause and admiration of all good Judges, than the Songs of *DAVID RIZZIO*. We cannot indeed, with certainty, distinguish His compositions from those of his Imitators; nor can we determine, whether He formed the musical taste of the *Scots*, or only adapted himself to the national taste established before his time: but if we may believe tradition, it is to him that the *Scots* are indebted for many of their finest Airs; and custom has now affixed his name to this particular Mode of Musical Composition.

So delicate is the simplicity, and so affecting the expression, of the *Scotch* Airs in general, that, when judiciously performed, they never fail to yield uncommon delight. I myself have felt their power; and have often regretted that passing the retirement and ext. avangance which certain Musicians have indulged to such a degree, as to make it now almost impossible to ascertain the true melody of these delicate Songs. All that can at present be done by one who is desirous of giving a Correct Edition of them, is, to collect from a variety of copies, their scattered beauties, and to make choice of such melodies as appear most natural. This plan I have all along kept in view in preparing the following Collection, which has been the amusement of my leisure hours for some years past. I have procured access to some very old Manuscripts; and, that the Melody might be rendered as complete as possible, I have spared no pains in examining and comparing them.

But as Melody, however complete, is incapable of yielding the highest degree of pleasure without the assistance of Harmony, I have endeavoured to unite the two Powers; and I flatter myself, that my endeavours have not been altogether unsuccessful. To set proper Ballad to *Scotch* Tunes is generally accounted no easy task. It can be done only by one who duly attends to their regular modulation, and who is more careful to preserve and assist their expression, than to indulge the luxuriance of his own fancy.

In compliance with a taste not yet entirely fallen into disrepute, I have furnished Variations to a few of these Tunes; a freedom, which it is hoped the warmest assertors of the Original Simplicity of the *Scotch* Music will not severely blame, when they are told, that it is taken with a view only to render this Collection more universally entertaining. Indeed I am well aware, that it is almost impossible to give general satisfaction where the tastes of men are so various, and where every one will demand his favourite airs and favourite passages: yet I hope my little Work may be thought worthy of some notice by those who are real Judges of *Scotch* Music; and if I be disappointed, I shall have nothing to regret, but that my power has been unequal to my inclination of contributing to the amusement of the Public.

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Y.

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1

I

Largo

II

O' Jean I love thee. a very old Tune.

Pia.

Engrav'd by Tho^s Baker.

Pentland Hill, a new Scotch Air.

III

The musical score is written for a treble and bass staff in 3/4 time, with a key signature of one sharp (F#). The piece is titled "Pentland Hill, a new Scotch Air." and is marked with a large Roman numeral "III". The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9). The piece is divided into sections labeled "Dolce" and "Variation". The score concludes with a double bar line and a repeat sign.

IV

She rose and let me in.

Handwritten musical score for a piece titled "IV". The score is written on three systems of staves. The first system features a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of two sharps (F# and C#). The second system continues the melody and bass line. The third system concludes the piece with a double bar line and repeat signs. The handwriting is in ink on aged paper.

V

Down the burn Davie,

Down the burn Davie.

V

The image shows a handwritten musical score for a piece titled "Down the burn Davie." The score is written on three systems of staves. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a cursive, handwritten style. The first system begins with a large "V" in the left margin. The notation includes various musical symbols such as notes, rests, and bar lines. There are also some handwritten annotations and markings, including "6 4 3" and "6 6" in the bass staff of the first system, and "6 4 3" and "6 6" in the bass staff of the second system. The score ends with a double bar line and a repeat sign.

VI

Andante

[illegible]

John Hay's bonny Laisie.

VII

Be Constant still. an old Tune

VIII

IX

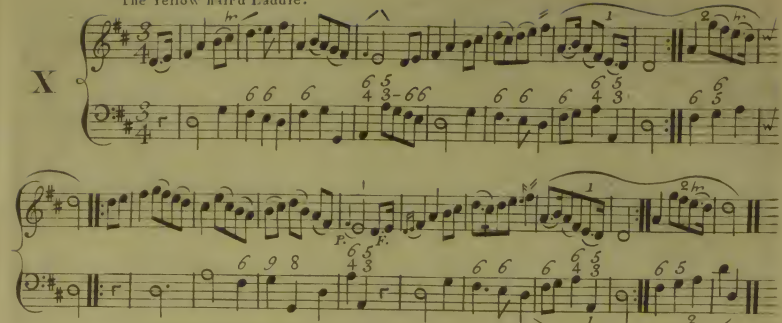
Tweed side

Handwritten musical score for the piece "Tweed side". The score is written in treble and bass staves, featuring a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Fingering numbers (1-5) are indicated above many notes. The score is divided into six systems, each consisting of a treble staff and a bass staff. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, including some staining and wear along the edges.

The Yellow hair'd Laddie.

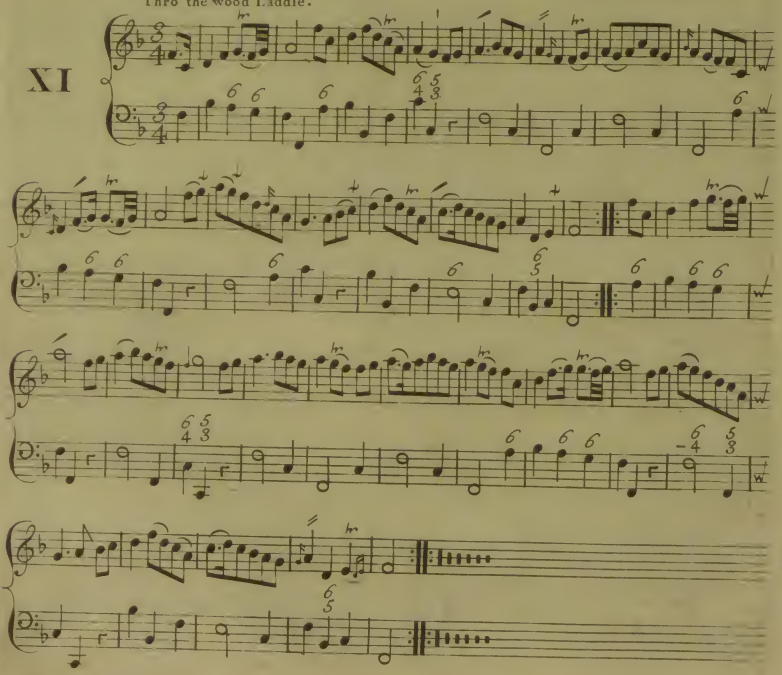
7

X



Thro' the wood Laddie.

XI



The Lads of Paty's Mill.

XII

Andante

Handwritten musical score for "The Lads of Paty's Mill." The score is written for piano (p) and consists of six systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and ornaments (marked with 'h'). Fingerings are indicated by numbers 1-5. There are also some specific markings like "Vr. 1" and "Vr. 2" which likely refer to variations or specific fingerings. The piece concludes with a double bar line and repeat dots.

The bonny Gray ey'd Morn.

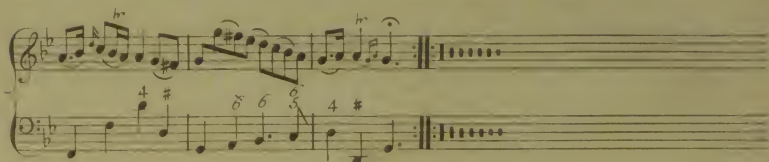
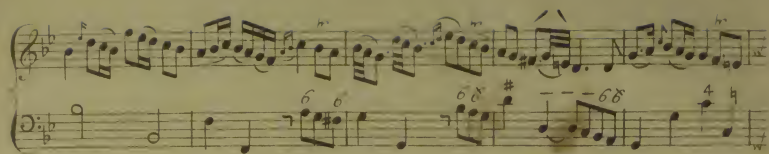
XIII

Sweet Anny frae the sea beach came.

XIV

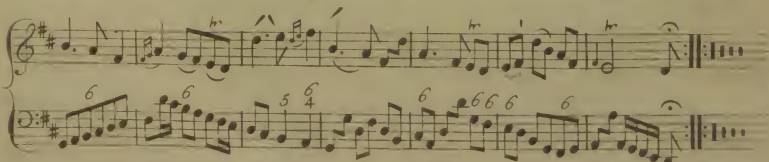
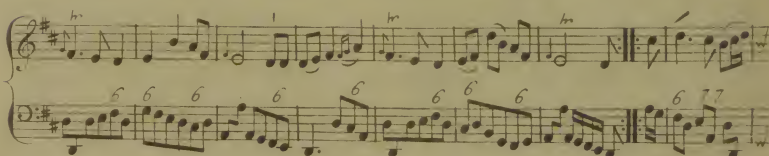
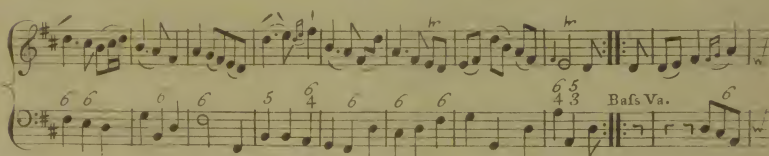
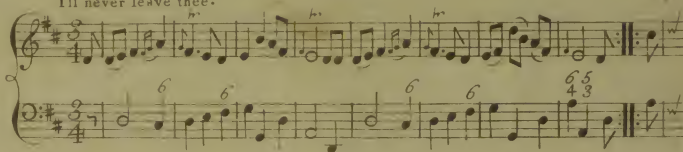
Affectuoso

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system is marked 'Affectuoso'. The second system is marked 'Andante Allegro'. The third system is marked 'Affectuoso'. The score includes various musical notations such as notes, rests, and ornaments (marked 'h'). Fingerings are indicated by numbers 1-5 and 6-8. The piece concludes with a double bar line and repeat dots.



I'll never leave thee.

XV

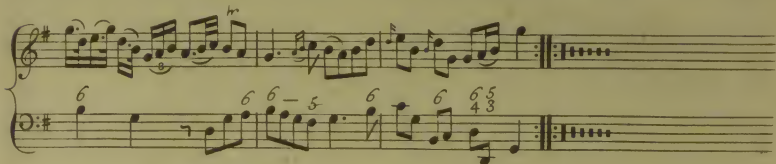
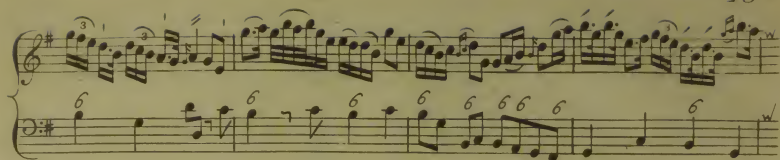


Allan Water.

XVI

Andante.

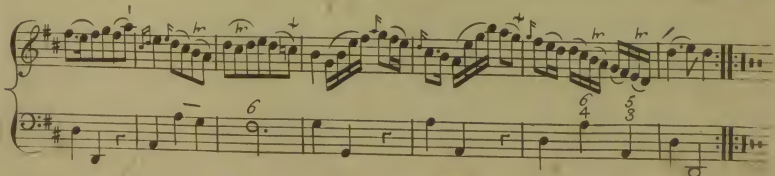
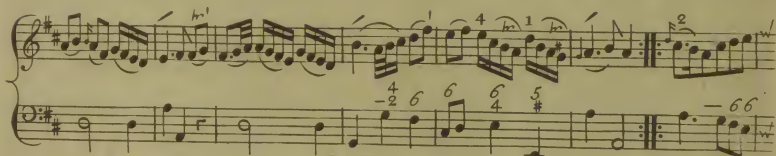
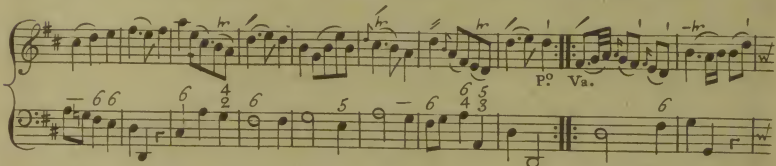
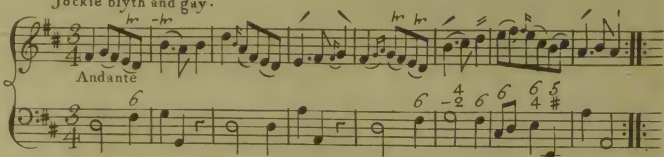
The musical score for 'Allan Water' is written in G major (one sharp) and 6/8 time. It is marked 'Andante'. The score is for a piano and consists of six systems of two staves each. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.



Joekie blyth and gay.

XVII

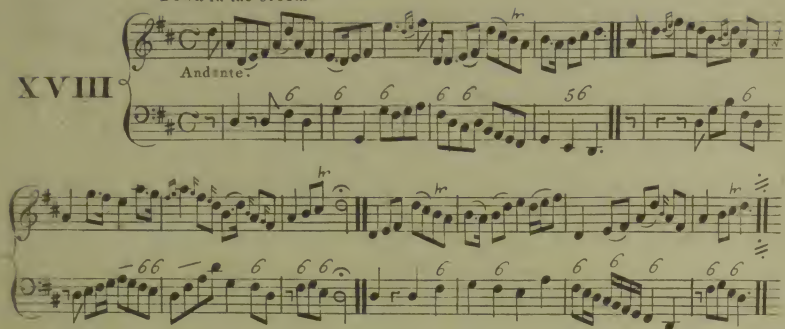
Andante



Down in the broom

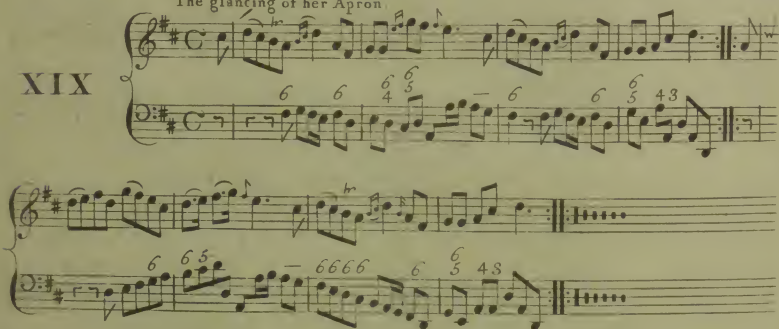
XVIII

Andante.



The glancing of her Apron

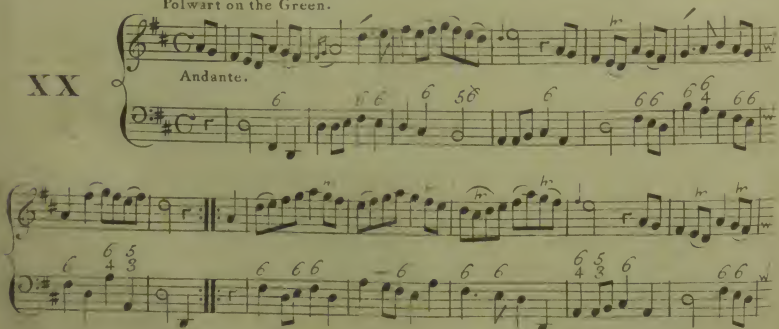
XIX



Polwart on the Green.

XX

Andante.



Three systems of musical notation for piano and violin. Each system consists of a treble staff (labeled 'Va.') and a bass staff (labeled 'P.'). The key signature is one sharp (F#). The first system includes fingerings like 6, 4, 6, 6, 6, 4, 3 and 6, 6, 6, 6. The second system includes fingerings like 6, 5, 4, 3 and 6, 5, 4, 3. The third system includes fingerings like 6, 5, 4, 3 and 6, 5, 4, 3.

An old Welsh Tune.

XXI

Very Slow

Two systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The key signature is one flat (Bb). The first system includes fingerings like 5, 4, 6, 6, 6, 5, 4, 3 and 6, 5, 4, 3. The second system includes fingerings like 5, 6, 6, 6, 5, 4, 3 and 6, 5, 4, 3.

The last time I came o'er the Moor.

XII

Andante

X XII

Andante

Handwritten musical score for a piece titled "X XII". The score is written on six systems of two staves each (treble and bass clef). The key signature is G major (one sharp). The tempo marking is "Andante". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and breath marks are indicated. The piece concludes with a double bar line and repeat dots.

The Brues of Balendine.

17

XXIII

Country Lads.

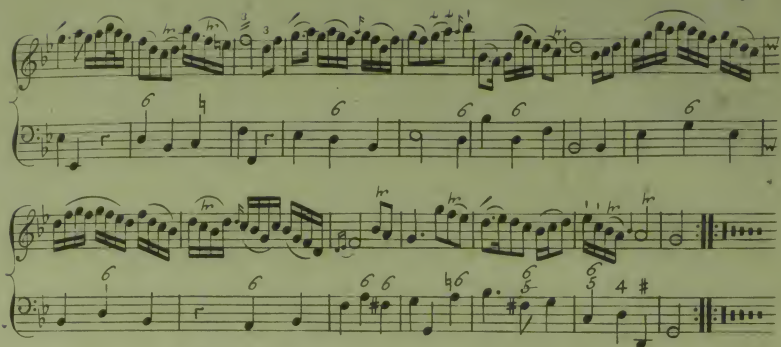
XXIV

Andante

Alloa Houfe.

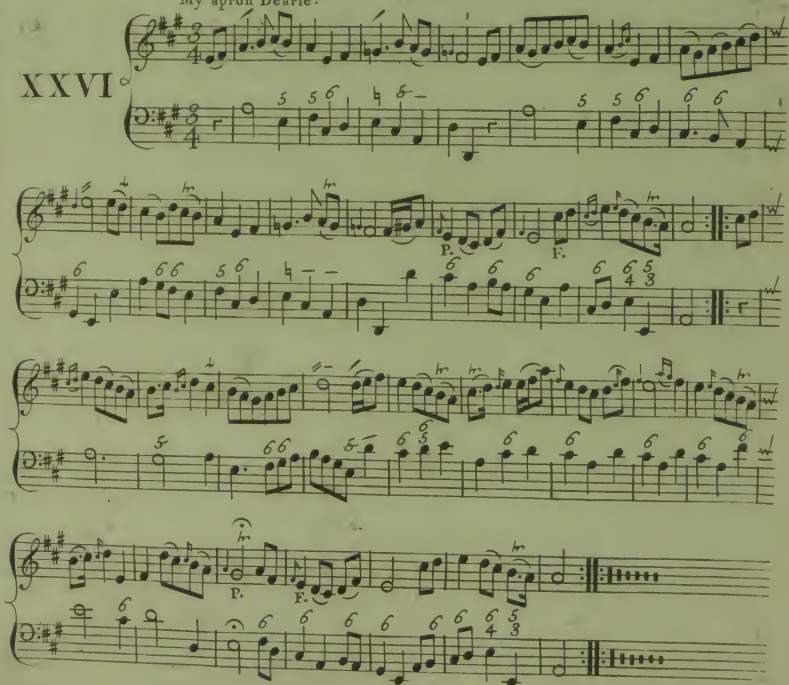
XXV

The musical score is written for piano and flute. The piano part is in the bass clef, and the flute part is in the treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of six systems of music. The piano part includes various fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulations (e.g., accents, slurs). The flute part includes various fingerings (e.g., 1, 2, 3, 4, 5) and articulations (e.g., accents, slurs). The score is marked with 'P.' for piano and 'Flu' for flute. The piece concludes with a double bar line and repeat signs.



My apron Dearie.

XXVI



Birks of Invermay.

XXVII

Andante

The musical score for "Birks of Invermay" is written in G major (one sharp) and 4/4 time. It is marked "Andante". The score is presented in six systems, each with a treble and bass staff. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with similar rhythmic values. There are several triplet markings (3, 4, 5, 6) throughout the piece, particularly in the bass line. A "V." marking appears in the third system, likely indicating a section for Violoncello. The piece ends with a double bar line and repeat dots in the final system.

Rosline Castle.

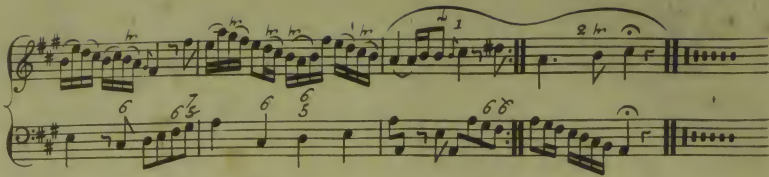
21

XXVIII

This musical score is for a piece titled "Rosline Castle," identified by the Roman numeral XXVIII. It is written for a piano in G major (one sharp) and 6/8 time. The score consists of six systems, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 5 above or below notes. Ornaments, specifically mordents, are placed above several notes in the treble staff of each system. The piece concludes with a double bar line and repeat dots in both staves of the final system.

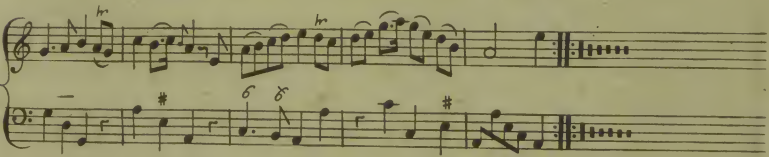
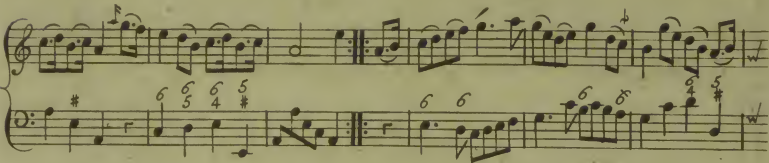
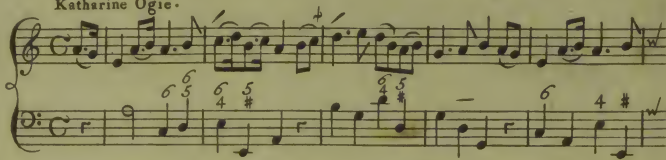
XXIX

The musical score is written for a piano in G major (one sharp) and 2/4 time. It consists of six systems of staves, each with a treble and bass clef. The melody is primarily in the treble clef, featuring many eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with a mix of eighth and quarter notes. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include 'p' (piano) and 'f' (forte). There are also some markings like 'h' and 'v' above notes. The piece concludes with a double bar line.



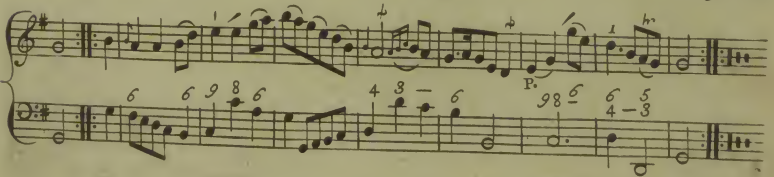
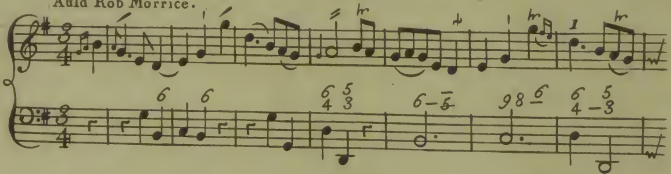
Katharine Ogie.

XXX



Auld Rob Morrice.

XXXI



Banks of Tay.

Flu

XXXII

Musical score for "Banks of Tay" in G major, 3/4 time. The score is written for two systems of staves (treble and bass clef). The first system includes a flute part (Flu) and a piano part (P.). The second system includes a violin part (Va.). The score features various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each with a treble and bass staff. The first system includes a flute part (Flu) and a piano part (P.). The second system includes a violin part (Va.). The score features various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each with a treble and bass staff.

[illegible]

Katies Complaint.

XXVIII

[illegible]

Buffoon Traquair.

XXXIV

Andante

Buffoon Traquair.

Andante

XXXIV

XXXV

XXX

XXX

Benney Side, a new Scotch Air.

2

XXXV

Benney Side, a new Scotch Air. The score is in C major, 2/4 time, and consists of three systems of music. Each system has a treble and bass staff. The first system is marked with a '2' in the top right corner. The second system has a repeat sign. The third system has a repeat sign and ends with a double bar line. The bass staff has many sixteenth notes and some accidentals.

I with my Love was in a mire.

XXXVI

I with my Love was in a mire. The score is in C major, 2/4 time, and consists of three systems of music. Each system has a treble and bass staff. The first system is marked with a '2' in the top right corner. The second system has a repeat sign. The third system has a repeat sign and ends with a double bar line. The bass staff has many sixteenth notes and some accidentals.

Joekie and Sandie. The Melody of this is very old.

XXXVII

Lochaber.

XXXVIII

Gilderoy.

29

XXXIX

Musical score for 'Gilderoy' in C major, 2/4 time. The score consists of two systems. The first system has a treble staff with a melody and a bass staff with a bass line. The second system continues the melody and bass line. The score includes various musical notations such as notes, rests, and dynamic markings like 'P.' (piano) and 'Cresc.' (crescendo). There are also fingerings indicated by numbers 1 through 8.

Cold frosty Morning.

XL

Musical score for 'Cold frosty Morning' in D major, 3/4 time. The score consists of two systems. The first system has a treble staff with a melody and a bass staff with a bass line. The second system continues the melody and bass line. The score includes various musical notations such as notes, rests, and dynamic markings like 'P.' (piano) and 'F.' (forte). There are also fingerings indicated by numbers 1 through 8.

The Mill O

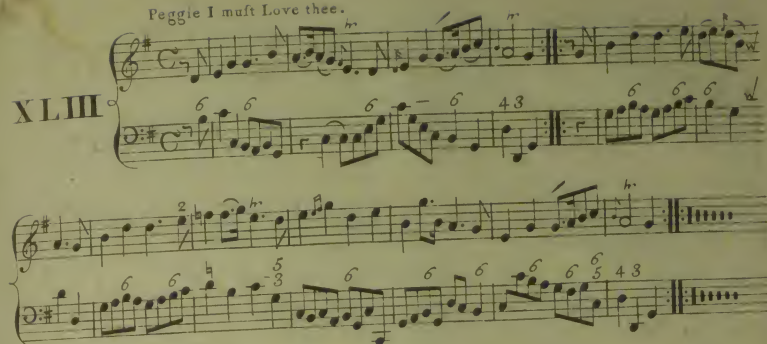
XLI

Williams Ghost.

XLII

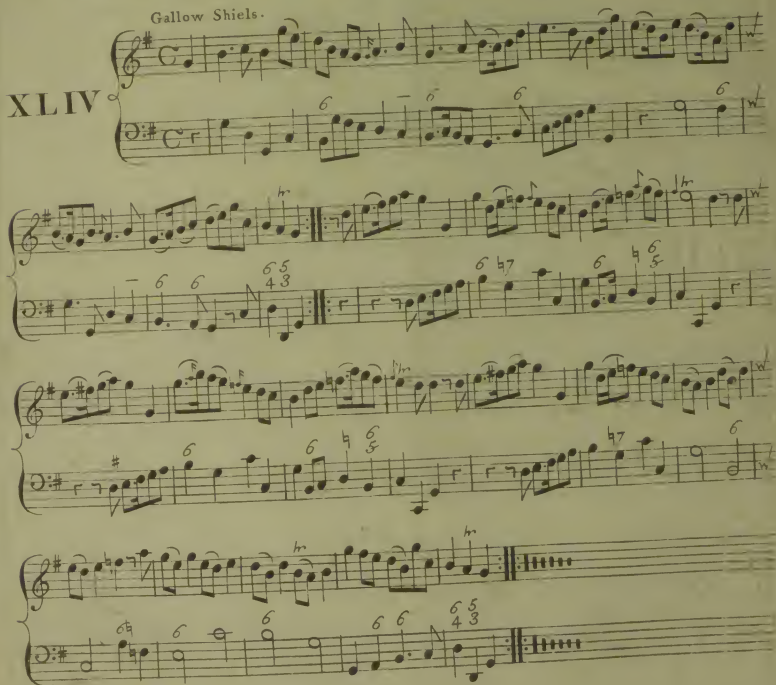
Peggie I must Love thee.

XLIII



Gallow Shiels.

XLIV



O Dear Mother what shall I do.

XLV

Handwritten musical score for 'O Dear Mother what shall I do.' (XLV). The piece is in G major (one sharp) and 3/4 time. It consists of a vocal melody and a piano accompaniment. The piano part features a steady bass line with frequent sixteenth-note patterns in the right hand. The score is written on three systems of grand staves. The first system includes a key signature change from G major to D major (two sharps) for the piano accompaniment. The piece concludes with a double bar line and repeat dots.

Bonny Christy.

XLVI

Andante

Handwritten musical score for 'Bonny Christy.' (XLVI). The piece is in D minor (two flats) and 3/4 time, marked 'Andante'. It features a vocal melody and a piano accompaniment. The piano part has a simple, rhythmic accompaniment with a steady bass line. The score is written on three systems of grand staves. The piece concludes with a double bar line and repeat dots.

XLVII

Musical score for 'Bonny Jess.' in G major, 6/8 time. The score consists of three systems of staves. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The second system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The third system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and ornaments.

The Broom Cowdenknows

XLVIII

Musical score for 'The Broom Cowdenknows' in G major, 6/8 time. The score consists of two systems of staves. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The second system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and ornaments.

Gill Morice.

Musical score for 'Gill Morice.' in G major, 6/8 time. The score consists of two systems of staves. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The second system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and ornaments.

Musical score for 'Gill Morice.' in G major, 6/8 time. The score consists of two systems of staves. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The second system has a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and ornaments.

For two German Flutes and a Bass.

I.

Solitude

6 6 # 6 6 8 # 6 #

6 6 # 6 7 6 # 6 6 #

6 6 6 7 6 5 3 4 3 6 # 6 #

Vio. 6 6 6 7 6 5 3 4 3 6 # 6 #

FINE







